

TIKKURILA OPTIVA CLEAN AIR



DESCRIPTION

The newest generation, waterborne, stain resistant, tintable latex acrylate paint with innovative air purifying technology. It creates beautiful, full matt, wash-resistant finish. Designed for painting walls and ceilings inside residential, office and public spaces.

RECOMMENDED USES Painting of gypsum boards, gypsum, cement-lime plasters, decorative painting of concrete substrates as well as for renovation of old coatings. Product may be used on small wood and metal surfaces, before application surface should be primed with suitable primer (Tikkurila Everal Akva Primer, Tikkurila Rostex Super Akva).

PRODUCT FEATURES

AIR PURIFYING TECNOLOGY

- 1. Optiva Clean Air contains innovative technology binder with Formaldehyde abatement properties.
- 2. Paint reduces indoor air formaldehyde concentration, which is proved by tests performed by accredited independent laboratory (accoriding to ISO 16000:23).

EXTREME DURABILITY

- 1. Increased stain and dirt resistance*
- 2. A homogeneous and easy to paint
- 3. The final effect with uniform gloss
- 4. No gloss change after cleaning
- 5. Durability of colour in long period of time
- 6. Innovative tinting system Avatint

WASH RESISTANT

1. Highest wet scrub resistance - class 1 (EN 13300)

FRIENDLY FOR HEALTH AND ENVIRONMENT

- 1. Highest quality confirmed with EU Ecolabel certificate.
- 2. Recommendation from Polish Society of Allergology (PTA)**
- 3. Raw materials used in paint production according to European parliament decree REACH, which aim is to assure high level of health and environment protection.
- 4. Paint is certified with Eurofins Air Comfort Gold which shows compliance with all relevant VOC-related emission requirements in Europe (governmental and voluntary). Indoor Air Comfort Gold certificates are directly accepted as proof from programs for sustainable buildings like BREEAM international and LEED in the term of emission.
- 5. Paint fulfils the VOC requirement in BREEAM International System 2016 for New Construction for exemplary level ***.
- 6. Product fulfils the emission VOC requirement of LEED v4LEED v4.1 for INTERIOR DESIGN AND CONSTRUCTION "EQ Credit: Low Emitting Materials" both in range of content of volatile organic compound as well as in range of emission from the surface according to method accepted for investments realized outside USA.
- 7. A+ class on account of low emission from the coat according to French VOC Regulation norms.
- 8. Paint fulfils the emission requirements established by German Institute Building Technique (DIBt) and German Committee for health appraise of building materials (AgBB 2021), and also

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fulfils requirement found in Belgian royal decree established the emission limits for buildings materials for interior use (2014).

9. Partly recycled packaging

EASY APPLICATION

- 1. Non-dripping formula.
- 2. Very good adhesion to the surface.
- 3. Easy spread of paint.
- 4. Optimal drying time.
- *It is recommended to remove stains no later than 15 minutes after staining.
- **The recommendation of the Polish Society of Allergology applies to fully dried surface and well ventilated room.
- *** Acquaint Yourself with details in Producer Declaration concerning BREEAM International system.













TECHNICAL DATA

Base paints A BASE, C BASE

Colour Shades Color cards:

Symphony Color System, Feel the Color 2020, Feel the Color, Deco Grey colour

card, Color Now 2022, Color Now 2023, Tikkurila X Marie Olsson Nylander

Colours from colour cards Tikkurila Symphony, Tikkurila Deco Grey, NCS, RAL.

Pallet of shades for over 13.000 colours.

Gloss Full matt. According to norm: PN-EN 13300 gloss [3].

Coverage 8-16 m²/l. Actual coverage depends on such factors as absorption and surface

texture, application method and colour. Exact consumption of the paint can be

determined only in practise by test painting on the target surface.

Can sizes A BASE: 0.9 l, 2.7 l, 9 l

C BASE: 0.9 I, 2.7 I, 9 I

Thinner Water. If necessary thin up to 5% with water.

Application method Brush, roller, spray (nozzle: 415/418, pressure: 150-180 bar).

Drying time At temperature +23°C, relative air humidity 50% the paint needs approx. 0,5 hours to

dry. The interval between application of subsequent coats must be at least 2 hours. In lower temperatures and higher humidity the time between the application of the

next coat might be longer.

Wet scrub resistance SFS-EN 13300 class I, ISO 11998.

Weight solids (%) 46-56

VOC EU VOC limit value (subgroup A/a): 30 g/l. Optiva Clean Air contains max 1 g/l VOC.

Storage Protect from frost and direct sunlight. Store and transport in tightly closed containers

at temperatures between +5°C and +25°C. Close can carefully for next use. The product should be transported and stored in containers protecting against weather in

temperature between +5°C to +25°C.



APPLICATION INSTRUCTIONS

Application conditions

All surfaces intended for coating must be dry, air temperature may not be lower than +5°C and not higher then +25°C, relative air humidity below 80%.

Surface preparation

Unpainted surfaces:

New plaster and concrete substrates can be painted after 4 weeks of seasoning. Clean these surfaces from dust and dirt, smooth out irregularities and losses with putty. Gypsum boards, cardboards and putty may be painted after they are fully dry. In case when unevenness of the surface is considerable, the wall should be even with leveling mortar and afterwards apply on the whole surface smooth putty. In case of small unevenness you may apply smooth putty at once. The use of above mentioned mortars and putty should be done according to data sheets of these products. Machine plaster with visible glossy sinter surface should be sanded and clean from dust. Then apply one coat of Tikkurila Optiva Primer.

Previously painted surfaces:

Wash the surface before coating and remove grease and dirt and loose and flaking fragments of old coat. Sand glossy surfaces and smooth out irregularities and losses with putty. Paint with gloss grade: satin, semi-matt, semi-gloss and gloss should be sanded on the whole surface before final dusting. For sanding use sanding paper with grain 150-200. Prime the whole of substrate with Tikkurila Optiva Primer. The priming can be omitted only if the existing coating is perfetly preserved (the producer is not responsible for the incorrect assessment of the actual substrate).

Surfaces painted with glue or lime paint:

Remove thoroughly the lime or glue paint. Clean the surfaces from dust and dirt, smooth out irregularities and losses with putty. Then apply one coat of Tikkurila Optiva Primer. In case of loose substrate prime with Tikkurila Suprabilit.

Notice: It is recommended to check if the used putty is strong and stable surface – if after delicate hand wipe the putty is falling or leave the dust on hand then it means that the surface is loose and it has to be primed with Tikkurila Suprabilit.

Top coating

Before application tint sufficient amount of paint from one production batch to avoid possible colour difference. Before painting stir the paint thoroughly. Depending on substrate porosity apply 2 coats of Tikkurila Optiva Clean Air with brush, roller or spray. For colours of particularly weak hiding power (marked within the tinting system) it may be necessary to apply additional coats. In case of applying colours marked in tinting system as weakly hiding (LH) and intensive colours from C base, it is recommended to use priming paint Tikkurila Optiva Primer tinted to a colour close to the colour of finishing paint. The painting tape should be removed immediately after painting, before the paint will dry. It is recommended to use ANZA painting tools. Notice: Full resistance properties to wet cleaning, according to PN-EN 13300, coating achievs after 28 days from the end of painting.

NOTICE

In this technical data sheet, it is impossible to describe all aspects of the use of the product. In cases that are not described above, please contact the Technology Advisor. The list available on http://www.tikkurila.pl/Doradcy-Technologiczni. We will gladly provide you with detailed information related to a particular object.

Cleaning of tools

Clean tools with water immediately after use. Remove as much paint as possible from painting tools before cleaning.

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Environmental protection and waste disposal

Empty cans as well as cans with liquid waste should be taken to a disposal according to the local regulations. For more information please contact local authority. Do not pour liquid waste into drains. Minimise paint wastage by estimating how much paint you will need. Reuse of paint can effectively minimise the products' life cycle environmental impact. Recover unused paint for re-use.

Health and Safety

Wear protective gloves. Safety data sheet available on request. Contains 1,2-benzisothiazol-3(2H)-one (BIT) and reaction mass of 5-chloro-2-methyl-2H-isothiazol-3-one and 2-methyl-2H-isothiazol-3-one (3:1) (C(M)IT/MIT (3:1)). May produce an allergic reaction. This product contains a biocidal product for the preservation of the product during storage. Contains: 1,2-benzisothiazol-3(2H)-one (BIT) and reaction mass of 5-chloro-2-methyl-2H-isothiazol-3-one and 2-methyl-2H-isothiazol-3-one (3:1) (C(M)IT/MIT (3:1)). If ventilation during spray-application is inadequate, use respirators with combination filter AP, gas/dust filter (EN405:2001). After application of product in closed rooms ventilate until disappearance of smell and after that time the rooms are suitable for use. Keep the product out of reach of children. Recommendation of Polish Allergy Society concerns product after the painted surface is fully dry and the room has been thoroughly ventilated.

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