



## TIKKURILA SUPER WHITE

### DESCRIPTION

Waterborne latex paint, characterized by very good hiding power. Dedicated for decorative and protective painting of interior walls and ceilings inside residential, office and public use buildings (hospitals – except walls around wash-bowl, drainboard sink and rooms which need disinfection or maintenance of aseptic of walls; schools, kinder-gardens), also in food industry without direct contact with food. Gives deep matt finish of the surface.

### RECOMMENDED USES

Painting of plasterboard, plaster, cement-lime and small elements of wood and metal, after priming an appropriate primer. Paint can be applied for decorative painting concrete.

### PRODUCT FEATURES

- High coverage and hiding power
- Durability of surface and colour in time
- Safe, ecologically friendly recipe and people vulnerable and susceptible to allergies:
  - Recommendation of Polish Allergy Society (PTA)
  - Minimal content of VOC
- Excellent application properties: non-drip formula, very good adhesion, easy spreading and optimal drying time



The above information is not intended to be exhaustive or complete. The information is based on laboratory tests and practical experience, and it is given to the best of our knowledge. The quality of the product is ensured by our operational system, based on the requirements of ISO 9001 and ISO 14001. As manufacturer we cannot control the conditions under which the product is being used or the many factors that have an effect on the use and application of the product. We disclaim liability for any damages caused by using the product against our instructions or for inappropriate purposes. We reserve the right to change the given information unilaterally without notice.

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TECHNICAL DATA	
<b>Colour Shades</b>	White.
<b>Gloss</b>	Full matt.
<b>Can sizes</b>	2.5 l, 10 l, 11 l
<b>Thinner</b>	Water. If necessary thin up to 5% with water.
<b>Application method</b>	Roller, brush, spray. We recommend a thick coil, eg ANZA Rulex.
<b>Drying time</b>	In temperature +23°C, with relative air humidity 50%, paint is dry after approx. 1 hour. Recoatable after at least 3 hours. Painting on temperature from +5°C to +25°C.
<b>Density (kg/l)</b>	Approx. 1,46
<b>Weight solids (%)</b>	55
<b>VOC</b>	Cat. A/a. Acceptable content VOC since 2010r. - 30 g/l. Product contains below 2 g/l VOC.
<b>Storage</b>	Protect from frost and direct sunlight. Store and transport in tightly closed containers at temperatures between +5°C and +25°C. Close can carefully for next use. The product should be transported and stored in containers protecting against weather in temperature between +5°C to +25°C. The product must be transported and stored in containers, which protect it against influence of atmospheric conditions. The storage and transport temperature must be between +5°C and +25°C. Close tightly the packaging immediately after use. Tightly closed packaging should be stored in room with temperature not lower than +5°C and not higher than +25°C. Protect from frost and direct sunlight.

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## APPLICATION INSTRUCTIONS

### Application conditions

All surfaces intended for coating must be dry, stable, without loosely attached elements. Air temperature may not be lower than +5°C and not higher than +25°C, relative air humidity below 80%.

### Surface preparation

Surfaces intended for painting must be clean, dry, degreased, dusted and without loose particles. Remove mould and all contaminants which reduce paint adhesion to substrate with appropriate agents. For filling of losses and cracks and smoothing out of wall and ceiling surfaces apply appropriate putty. Ensure, that all glossy surfaces have matt down. In case of loose and chalked substrates prime with Tikkurila Suprabilit.

#### Previously unpainted:

Mineral plasters and surface can be painted after a minimum of 4 weeks of seasoning. Surfaces cleaned of dust and dirt, unevenness and losses smooth the putty, if necessary primed with Tikkurila Suprabilit or Tikkurila Super White diluted up to 10% with water. Stable, dust-free cement and cement-lime paint two to three times Tikkurila Super White paint without priming.

#### Previously painted surfaces:

Mineral plasters and surface can be painted after a minimum of 4 weeks of seasoning. Wash the surface before coating and remove grease and dirt and loose and flaking fragments of old coat. Sand glossy surfaces and smooth out irregularities and losses with putty, if necessary primer the surface with Tikkurila Suprabilit or with Tikkurila Super White diluted up to 10% with water. Surfaces previously painted with emulsion paints, which surface is uniform, has a good adhesion and isn't dusting apply 2-3 coats of Tikkurila Super White without priming.

#### Surfaces painted with glue or lime paint:

Remove thoroughly the lime or glue paint. Clean the surfaces from dust and dirt, smooth out irregularities and losses with putty if necessary primer the surface with Tikkurila Suprabilit or super White diluted up to 10% with water. Surfaces previously painted with emulsion paints, which surface is uniform, has a good adhesion and isn't dusting apply 2-3 coats of Tikkurila Super White without priming.

Notice: It is recommended to check if the used putty is strong and stable surface – if after delicate hand wipe the putty is falling or leave the dust on hand then it means that the surface is loose and it has to be primed with Tikkurila Suprabilit. In case of the previously painted surfaces it is recommended to make a test painting on a small surface. Achieving good effect decide that the product can be used. In this technical data sheet, it is impossible to describe all aspects of the use of the product. In cases that are not described above, please contact the Technology Advisor. We will gladly provide you with detailed information related to a particular object.

### Top coating

Before painting stir the paint thoroughly. Depend on the absorption of the surface apply 2 or 3 coats of Tikkurila Super White. The painting tape should be removed immediately after painting, before the paint will dry. It is recommended to use ANZA painting tools.

### Cleaning of tools

Clean tools with water immediately after use. Remove as much paint as possible from painting tools before cleaning. Clean tools with water immediately after work. Before washing tools should be thoroughly wiped in order to remove as much paint. as possible.

### Environmental protection and waste disposal

Do not pour liquid waste into drains. Liquid waste should be destroyed according to the local regulations for hazardous waste.

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## Health and Safety

Wear protective gloves. Contains 1,2-benzisothiazol-3(2H)-one (BIT) and reaction mass of: 5-chloro-2-methyl-4-isothiazolin-3-one [EC no. 247-500-7] and 2-methyl-2H-isothiazol-3-one [EC no. 220-239-6] (3:1) (C(M)IT/MIT (3:1)). May produce an allergic reaction. This product contains a biocidal product for the preservation of the product during storage. Contains: 1,2-benzisothiazol-3(2H)-one (BIT), reaction mass of: 5-chloro-2-methyl-4-isothiazolin-3-one [EC no. 247-500-7] and 2-methyl-2H-isothiazol-3-one [EC no. 220-239-6] (3:1) (C(M)IT/MIT (3:1)) and 2-methyl-2H-isothiazol-3-one (MIT). After application of product in closed rooms ventilate until disappearance of smell and after that time the rooms are suitable for use. Keep the product out of reach of children. Recommendation of Polish Allergy Society concerns product after the painted surface is fully dry and the room has been thoroughly ventilated.

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